

Six Sonate
per
VIOLINO

con accompagnamento di Viola

composte e dedicate

al nobil uomo

Il. Sig. Don Antonio Bassi
da

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Proprietà dell' Editore

Opera I.^{ma}
di Sonate

Ricordi

Prezzo L. 6
Italiane

MILANO

Presso GIO. RICORDI Negoziante di Musica d'ogni genere, Cembali, Stampe, Corde armoniche,
ed altri oggetti, dirimpetto al R. Teatro alla Scala N.º 1148, ed in Cont.^a di S.^a
Margherita N.º 1118.

SONATA I^{ma} Allegro VIOLINO

This page contains the Violino part of the first movement of Sonata I. The music is written in G major (one sharp) and 2/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, trills, and slurs. Performance markings such as *loco*, *tr*, *m.f.*, *p*, and *f* are used throughout. The page is numbered 70 at the bottom center.

musical notation including staves, notes, rests, and dynamic markings (e.g., *loco*, *tr*, *m.f.*, *p*, *f*).

VIOLINO

Handwritten musical score for Violino, page 2. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of techniques including trills, triplets, and rapid sixteenth-note passages. Performance markings include *mf*, *a loco*, *a beno*, *sulla 4^{ta}*, and *dolce*. Fingerings and bowings are indicated throughout. The piece concludes with a final flourish on the tenth staff.

Handwritten markings: 14, 3, dolce, *mf*, *a beno*, *sulla 4^{ta}*, *a loco*, *F*.

VIOLINO

3



VIOLINO

Adagio

Violino Adagio section of the score, measures 1-18. The music is in G major, 4/4 time, and features a complex, flowing melody with many slurs, ties, and trills. Dynamics include p, f, and tr.

Andantino

TEMA
coll
Variazioni

Violino Andantino section of the score, measures 19-30. The music is in G major, 4/4 time, and features a more rhythmic melody with many slurs, ties, and trills. Dynamics include p, f, and tr.

Più Mosso

VIOLINO

5

Var. 2.^a

Più lento

Var. 5.^a

Var. 4.^a

Più Mosso

III. Moderato

VIOLINO

con forza

79

VIOLINO

7

This page of a violin score contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Key performance markings include:

- 8^{va}**: Octave up markings at the beginning of the first staff and in the middle of the eighth staff.
- loco**: Markings indicating natural harmonics or specific fingering techniques, appearing on the second, fourth, sixth, eighth, and tenth staves.
- scioite**: A marking on the fourth staff, likely a typo for "sciolto" (ad libitum).
- tr**: Trill markings on the second, fourth, sixth, and eighth staves.
- 6**, **4**, **3**, **2**, **1**: Fingering numbers for various notes throughout the piece.
- P**, **F**, **V**: Dynamic markings for piano, forte, and violin sections at the bottom of the page.

The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The page number 70 is visible at the bottom center.

VIOLINO

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (0, 1, 2, 3). The score is divided into sections by dashed lines. The first section ends with the instruction "diminuendo". The second section begins with "sulla 4^{ta}". The third section includes the instruction "loco". The score concludes with the number "70" at the bottom center.

diminuendo

sulla 4^{ta}

loco

70

VIOLINO

Trills and rapid sixteenth-note passages in the first system, marked *con forza* (with force). The music is in G major and 2/4 time.

Poco Adagio

The second system begins with a tempo change to *Poco Adagio* (moderately slow). The music features complex fingering, including double stops and trills. A *dim.* (diminuendo) marking appears in the eighth measure of the system. The tempo returns to *a tempo* (normal speed) in the thirteenth measure. The piece concludes with a *pp* (pianissimo) marking in the final measure.

VIOLINO

Pollonese

This musical score for Violino (Violin) is titled "Pollonese" and is page 10 of a piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo or style is indicated as "Pollonese". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and trills. The second staff continues with similar rhythmic patterns and includes a double bar line. The third staff features trills and slurs. The fourth staff continues the melodic line. The fifth staff includes a slur and a double bar line. The sixth staff has a slur and a double bar line. The seventh staff includes a slur and a double bar line. The eighth staff includes a slur and a double bar line. The ninth staff includes a slur and a double bar line. The tenth staff includes a slur and a double bar line. The score is filled with intricate melodic lines, including many slurs, trills, and fingerings, suggesting a technically demanding piece.

VIOLINO

11

This page of a violin score contains eleven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four.

 The first staff begins with the instruction *diminu.* followed by *dolce*. It includes a trill marked *tr* and a fingering of 4 for the first string, labeled *4^a corda*.

 The second staff features a *F* dynamic marking and a triplet of eighth notes.

 The third staff contains a triplet of eighth notes and a *F* dynamic marking.

 The fourth staff has a triplet of eighth notes and a *F* dynamic marking.

 The fifth staff includes a triplet of eighth notes and a *F* dynamic marking.

 The sixth staff features a triplet of eighth notes and a *F* dynamic marking.

 The seventh staff has a triplet of eighth notes and a *F* dynamic marking.

 The eighth staff includes a triplet of eighth notes and a *F* dynamic marking.

 The ninth staff features a triplet of eighth notes and a *F* dynamic marking.

 The tenth staff has a triplet of eighth notes and a *F* dynamic marking.

 The eleventh staff includes a triplet of eighth notes and a *F* dynamic marking.

VIOLINO

1^a corda

terza corda

4^a corda

Maggiore

più lento

8^{va} a tempo loco

8^{va} loco

tr

70

Detailed description: This is a page of a violin musical score, page 12. It contains 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two sharps. The first staff has a '1^a corda' marking. The second staff has a 'terza corda' marking. The third staff has a '4^a corda' marking. The fourth staff has a 'Maggiore' marking. The fifth staff has a 'più lento' marking. The sixth staff has an '8^{va} a tempo loco' marking. The seventh staff has an '8^{va} loco' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'tr' marking. The fourteenth staff has a 'tr' marking. The page number '70' is at the bottom center.

VIOLINO

All.^o ModeratoSONATA III.^{za}

espressivo

p *dimin.* *a tempo*

dolce

dimin.

espressivo

The score is written for Violino in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'All.^o Moderato'. The piece is titled 'SONATA III.^{za}'. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'espressivo', 'dolce', 'dimin.', and 'a tempo'. The score is numbered 14 at the top left and 70 at the bottom center.

VIOLINO

15

Violino musical score, measures 15-29. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, slurs, trills, and dynamic markings. Measure numbers 15 through 29 are indicated at the end of each staff line.

VIOLINO

Violino musical score page 16. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The tempo markings include "a tempo" and "rall." (rallentando). The score features several trills and slurs, indicating complex melodic lines. The key signature is G major (one sharp). The time signature is 4/4. The page number 16 is in the top left corner. The section title "VIOLINO" is centered at the top. The score is written in a standard musical notation style with a treble clef.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- rall.* (rallentando)
- a tempo*
- dimin.* (diminuendo)
- loco* (loco)
- 8^{va}* (octave)
- tr* (trill)
- res.* (resonance)
- m f* (mezzo-forte)

The score concludes with a double bar line and the page number 70 at the bottom center.

VIOLINO

Measures 1-17. Dynamics: *p*, *mF*, *p cres.*. Markings: *loco*, *tr*, *8^{va}*.

Adagio

Measures 18-70. Dynamics: *p*, *p dimin.*, *pp*. Markings: *tr*, *8^{va}*, *2da corda*.

VIOLINO

Allegro Agitato

This page contains a violin score for the first system of a piece. The music is written in G major (one sharp) and 4/4 time. It begins with a checkmark above the first staff. The tempo is marked 'Allegro Agitato'. The score consists of 12 staves of music. Dynamics include *p* (piano), *diminuendo*, *mf* (mezzo-forte), *crescendo*, and *f* (forte). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8^{va}). The piece concludes with a double bar line and a fermata. The page number 70 is printed at the bottom center.

VIOLINO

19

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *a loco* at the top right, *p* (piano) and *pp* (pianissimo) in the middle, and *mf* (mezzo-forte) and *f* (forte) towards the bottom. There are also dynamic markings like *tr* (trill) and *8va* (octave). The page number 19 is in the top right corner. The bottom of the page shows the number 70, likely indicating the measure number.

VIOLINO

A musical score for Violino, page 20. The score is written on ten staves. The first staff begins with the tempo marking *dolce*. The music is in G major (one sharp) and 4/4 time. The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). There are several trills marked with 'tr'. The piece includes dynamic markings: *p* (piano) on the 9th staff and *f* (forte) on the 10th staff. The tempo changes to *a loco* (ad libitum) on the 6th and 8th staves. The score concludes with a double bar line and a final chord on the 10th staff.

Tre Sonate
per
VIOLINO

con accompagnamento di Viola
composte e dedicate
al nobil' uomo

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da

ALESSANDRO ROLLA

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Opera I.^{ma}
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Scalano

Prezzo L. 6
Italiane

Presso Luigi Scotti

Allegro

VIOLA

SONATA I.^a

The musical score is written for Viola and consists of 14 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *mF* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *mF* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mF* dynamic. The ninth staff has a *F* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic and ends with a repeat sign.

VIOLA

3

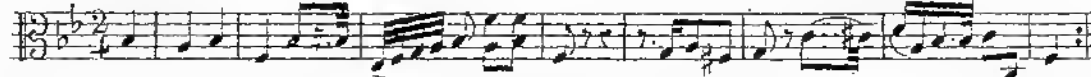
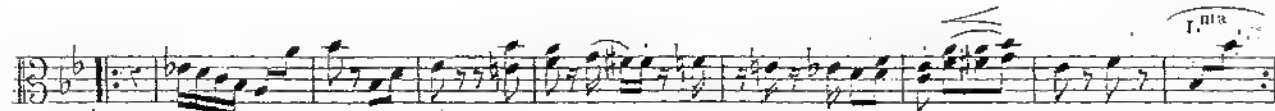
Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of two flats. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. Dynamics include *f*, *p*, and *mf*.

Adagio

Measures 11-70 of the Viola part, marked *Adagio*. The music continues with intricate rhythmic patterns. Dynamics include *p*, *mf*, *f*, and *pp*. The page number 70 is indicated at the bottom.

Andantino

VIOLA

Tema con Var.ⁿⁱVar.^{ne} 1.^{ma}Var.^{ne} 2.^{da}*Più mosso*Var.^{ne} 3.^{za}*Più lento*Var.^{ne} 4.^{ta}*Più presto*

All.^o Moderato

VIOLA

SONATA 2^a

The musical score is written for Viola and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.^o Moderato'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'rall.' (rallentando) and 'a tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

VIOLA

7

Musical score for Viola, measures 7 to 20. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *mF* (mezzo-forte), and *con forza* (with force). A first ending bracket is present in measure 19.

VIOLA

Poco Adagio

Musical score for Viola, Poco Adagio section. The score consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *dim.* (diminuendo) and *a tempo*. The section concludes with a double bar line and a *pp* (pianissimo) marking.

POLLONESE

Musical score for Viola, POLLONESE section. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a lively, dance-like rhythm with many sixteenth and thirty-second notes. There are dynamic markings such as *pp* (pianissimo) and *f* (forte). The section concludes with a double bar line.

VIOLA

9

VIOLA

p

f staccato

p *p* *p* *p*

più lento *a tempo*

(1)

All.^o Moderato

VIOLA

SONATA 3.

dolce

p

p

p *sf*

sf *F*

dolce

f *f* *f* *f*

VIOLA

11

p
rall. *a tempo*
cres.
pp *mf*
mf *p* *p*
mf

Adagio

p *cres.* *p* *rinf.* *pp*
 70

VIOLA

All.^o Agitato

Violin part of a musical score, measures 12 to 21. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *All.^o Agitato*. The score consists of 10 staves of music. Measure 12 starts with a treble clef and a key signature of two flats. The music is written in a single system. Measure 13 has a *P* (piano) dynamic marking. Measure 14 has a *cres.* (crescendo) marking. Measure 15 has a *F* (forte) dynamic marking. Measure 16 has a *dolce* marking. Measure 17 has a *P* (piano) dynamic marking. Measure 18 has a *P* (piano) dynamic marking. Measure 19 has a *P* (piano) dynamic marking. Measure 20 has a *P* (piano) dynamic marking. Measure 21 has a *P* (piano) dynamic marking. The score ends with a double bar line.

VIOLA

13

Musical score for Viola, page 13. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *mF*, *F*, *P*, and *dolce*. The score ends with a double bar line and a fermata.